

Non-professional engagements with archaeology: Problems, Prospects and Possibilities

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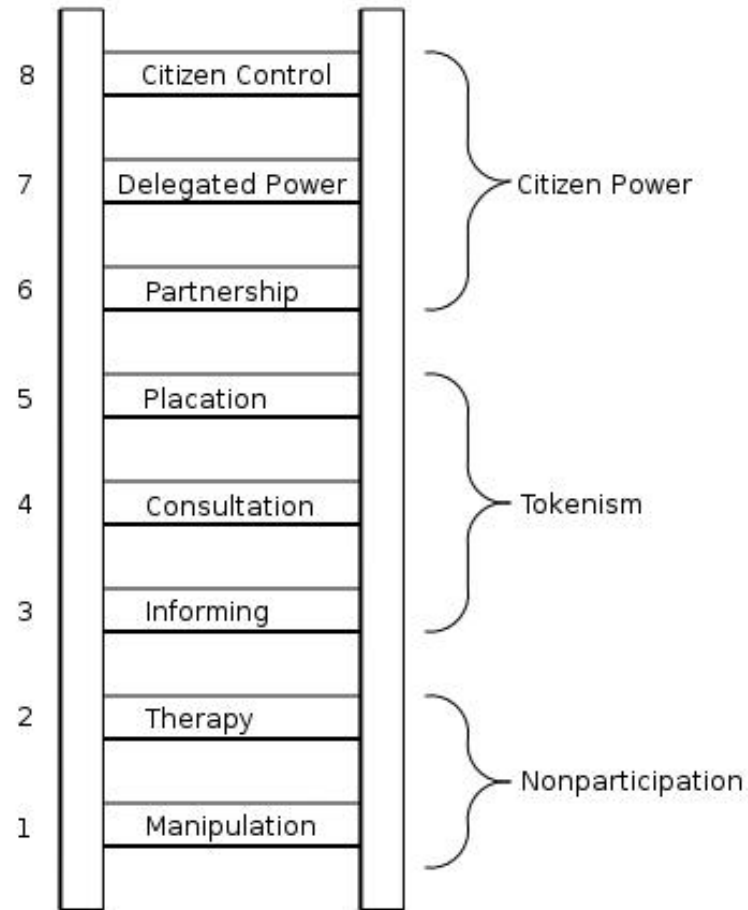
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Community Archaeology: The Collaborative Continuum

"...collaboration in practice exists on a continuum, from merely communicating research to descendent communities to a genuine synergy where the contributions of community members and scholars create a positive result that could not be achieved without joining efforts. Collaboration, then, is not one uniform idea or practice but a range of strategies that seek to link the archaeological enterprise with different publics by working together."

(Colwell-Chanthaphonh and Ferguson 2007)

Arnstein's Ladder of Participation (1969)



"searching spectrum" of artefact hunting (Thomas 2016)

<i>Looting (criminal intent) ----- Hobbyism/Leisure</i>			
<i>Professional Looting</i>	<i>Semi-professional looting</i>		<i>Hobbyist artefact hunting</i>
Looter	Subsistence Digger	Opportunist Artefact Hunter	Hobbyist Artefact Hunter
<p><i>May include:</i></p> <p>Individuals who are part of a larger criminal trafficking network</p> <p>Theft from cultural places, e.g. museums</p> <p>Looting of protected sites</p> <p>Primary motivation is financial gain</p> <p>Possible 'looting to order' (Hardy 2015)</p>	<p><i>May include:</i></p> <p>Individuals who loot archaeological sites or steal from cultural places due to poverty</p> <p>Individuals who regard 'their' cultural heritage as an economic resource to exploit (e.g. Hollowell 2006)</p>	<p><i>May include:</i></p> <p>Individuals for whom sale of cultural material is not a primary motivation but they still may trade from time to time</p> <p>Individuals who do not always break the law but do on occasion commit crime e.g. trespass, unauthorized digging, failure to report significant finds</p>	<p><i>May include:</i></p> <p>Individuals who are motivated by hobbyist interests, who do not condone looting or the illicit trade in cultural objects</p> <p>Individuals for whom sale of cultural material is not a primary motivation but they still may trade from time to time</p> <p>Individuals who try never to break the law, and may trade primarily for hobbyist purposes (e.g. to enhance their collection or to offload 'duplicates')</p>

Lapland's Dark Heritage: *Understanding the Cultural Legacy of Northern Finland's WWII German Materialities within Interdisciplinary Perspectives*

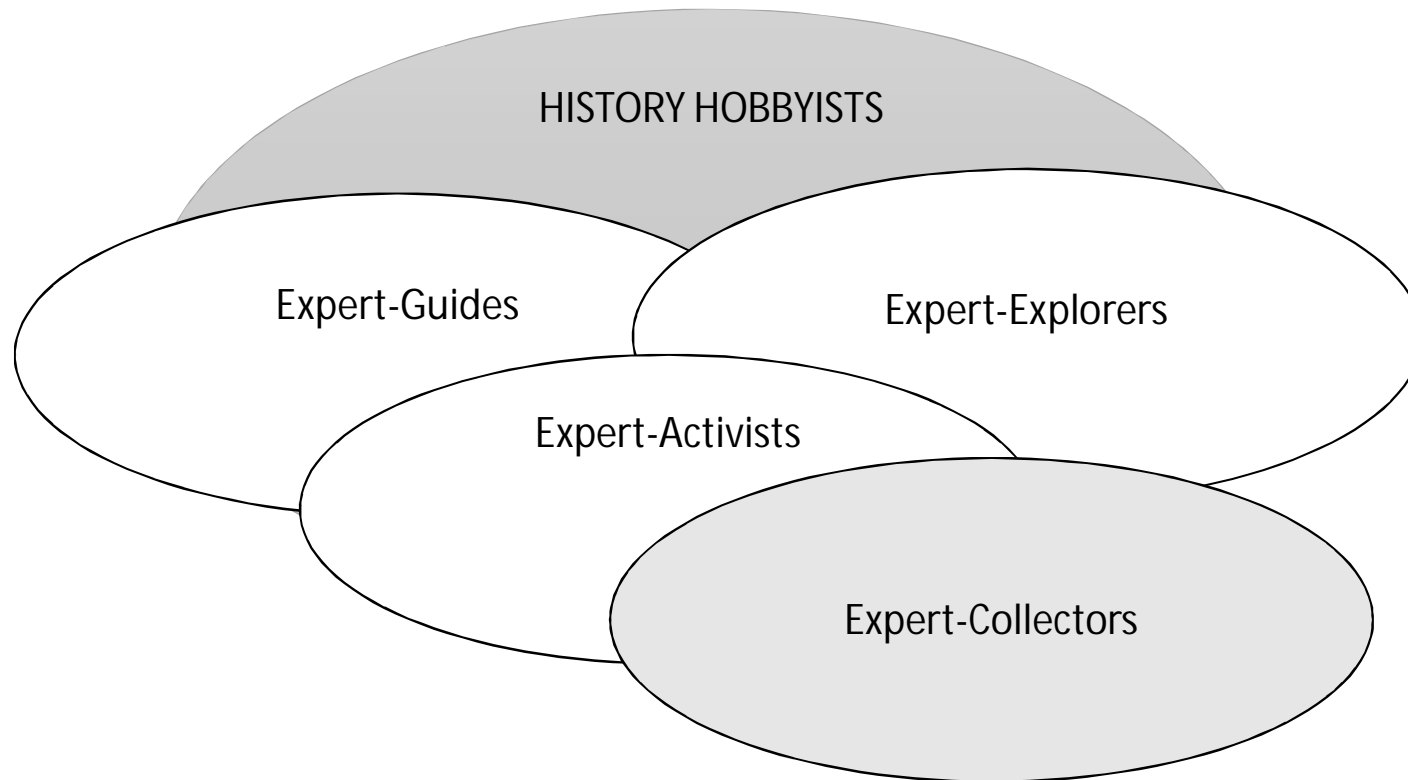


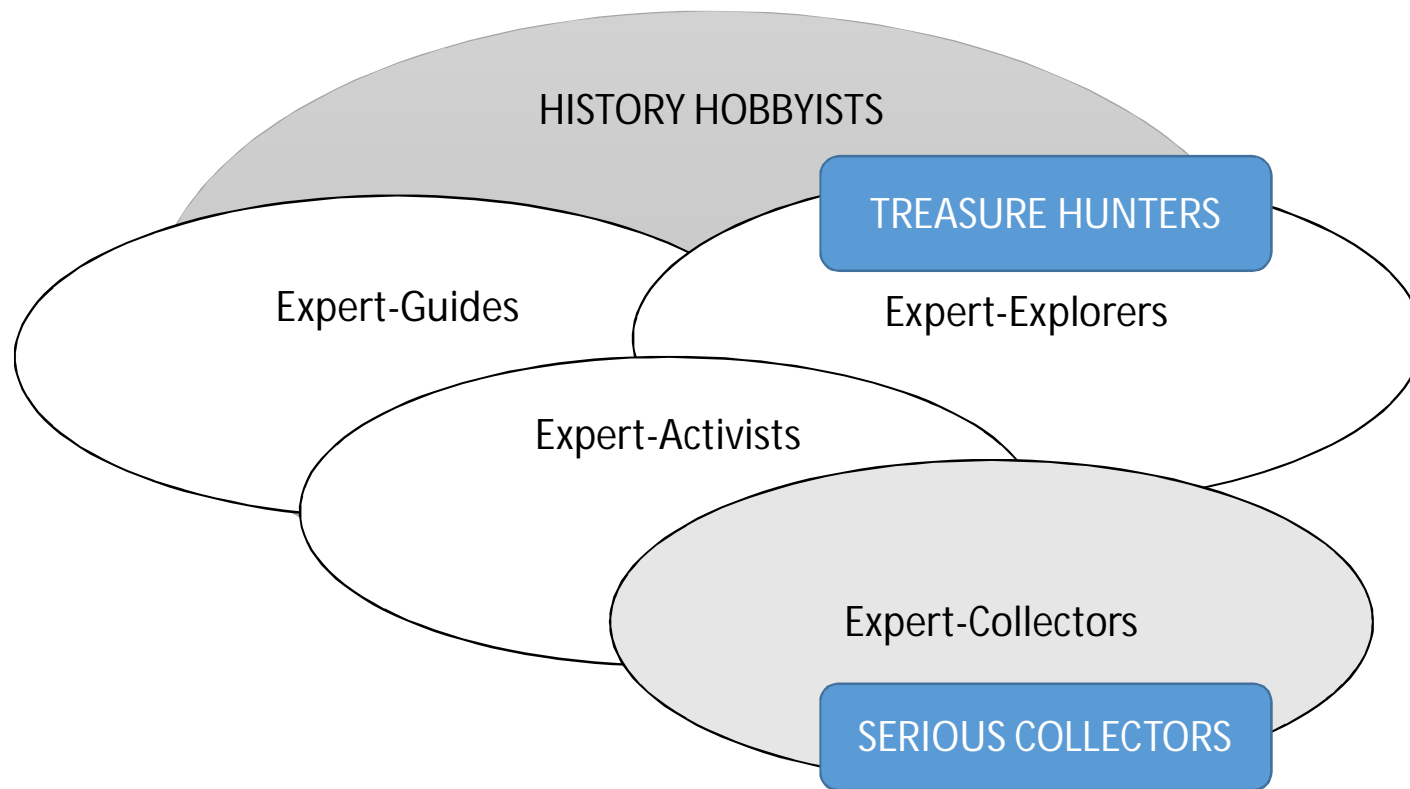


Public engagement in Vuotso, Sodankylä, August 2015

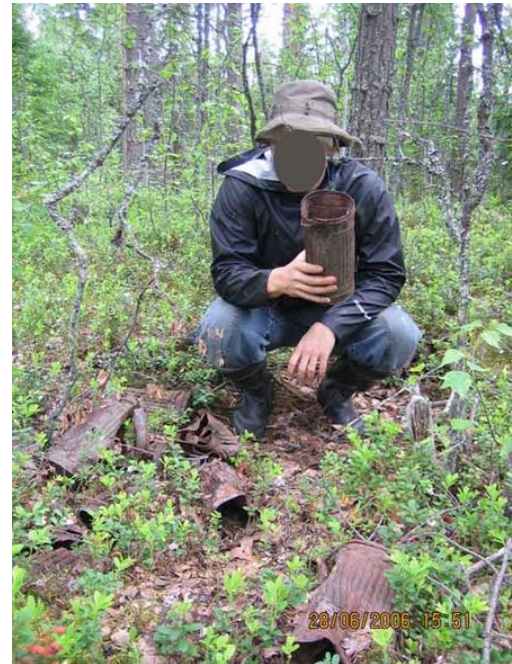


The "continuum of interests" (Koskinen-Koivisto and Thomas, 2016)





Online metal detecting forums

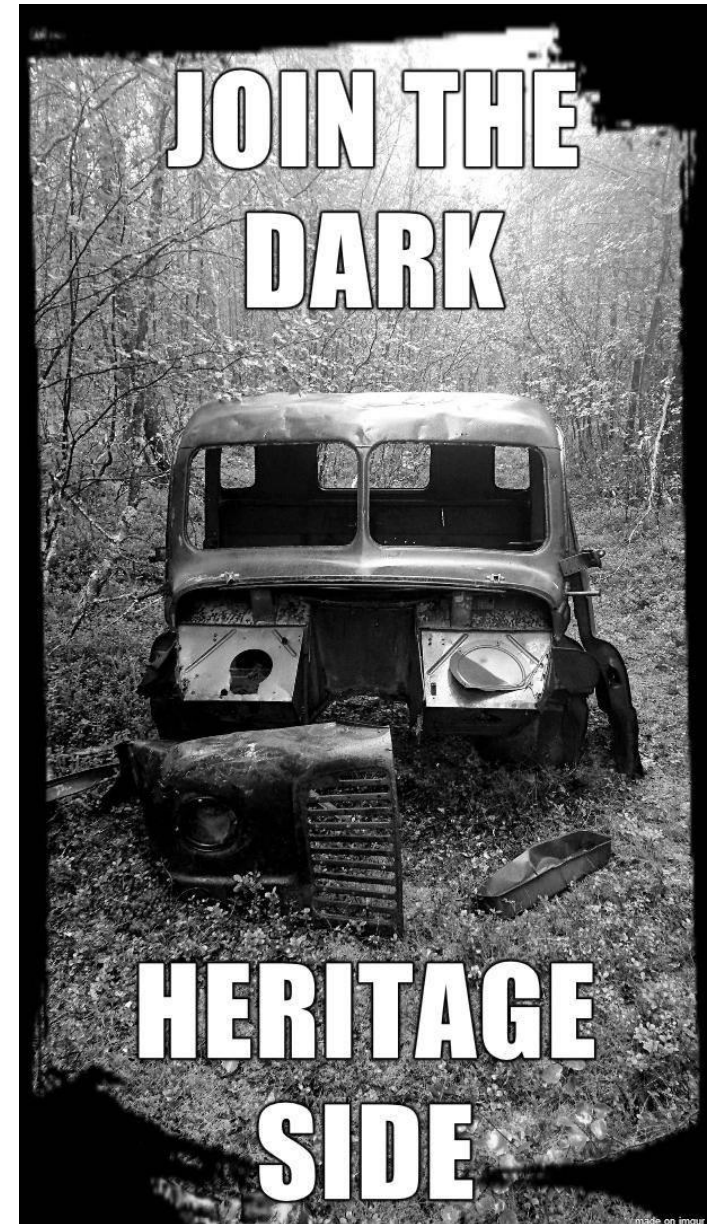


Geo-caching



Public excavation: #InariDig

https://www.youtube.com/watch?v=SkSdqe_HNXo



- Blog: <http://blogs.helsinki.fi/lapland-dark-heritage/>
- Twitter: @DarkLapland
- Facebook: Search Lapland's Dark Heritage
- YouTube Channel: "Dark Heritage"
- Instagram: @Dig_Inari
- Storify: <https://storify.com/DarkLapland>



References in slides

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- *Open Archaeology* (2016) Topical Issue on Aspects of non-professional metal detecting in Europe, edited by P. Deckers, M. Lewis & S. Thomas. Table of contents available at: <http://degruyteropen.com/tioparasmde/>
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